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BRENTANOS, N. Y., will publish at once "The New Honduras," edited by Thomas R. Lombard, which attempts to give in a hundred pages an account of the physical geography, history, "resources, opportunities and prospects" of that Central American republic. The work has been well spoken of on account of its valuable statistical matter and its admirable description of the country.

DODD, MEAD & Co. have issued a new edition of "The Life of Abraham Lincoln," by the late Dr. J. G. Holland. This book was published exclusively by subscription just after the war, and is probably known to few of the present generation of readers. They will sell it through the regular channels of trade. They also caution those who are holding back that there will not be a cheap edition of Roe's "The Earth Trembled" next year.

TICKNOR & Co. have just published "The Poetical Works of Sir Walter Scott," revised, corrected and edited, with notes and commentaries, by William J. Rolfe. The edition will contain 350 illustrations, including all the original ones made for the separate poems. It is announced that "gross and numerous errors and misprints are corrected in this edition," Mr. Rolfe having undertaken "the herculean task of editing and restoring the correct and original text and of producing in one volume the first and only correct edition in England and America of Scott's poems."

C. N. CASPAR, Milwaukee, Wis., will publish next month a book entitled "Volapük—an easy method of acquiring the universal language constructed by Johann Martin Schleyer, prepared for the English-speaking public, on the basis of A. Kirchhoff's 'Hilfsbuch,' with the addition of a key to the exercises and a Volapük-English and English-Volapük dictionary." The book has been prepared by Klas August Linderfelt, who is familiar to our readers as the librarian of the Milwaukee Public Library. This is the first American book on a language which, it is claimed, has already been acquired by over 500,000 persons.

HARPER & BROS. publish this week a volume of poems by Wallace Bruce of Poughkeepsie. They will publish shortly "Modern Ships of War," being papers by Sir Edward J. Reed on the British and Continental Navies and by Rear-Admiral Simpson on the United States Navy, with supplementary chapters and notes by Lieutenant Kelley, part of which is reprinted from *Harper's Magazine*, of which the papers have recently been interesting features; and the following new novels: "Captain MacDonald's Daughter," by Archibald Campbell, a new writer; "A Magnificent Plebeian," by Julia Magruder; and "Narka," by Kathleen O'Meara, which is just completed in the *Magazine*.

LEE & SHEPARD have now ready "Ça Ira, or Danton in the French Revolution," by Lawrence Gronlund, author of "The Co-operative Commonwealth." The author claims in this new book that Danton's work really saved France, and he places the responsibility for the bloodshed from 1789 to 1792, not upon the socialists, but upon those whom he terms "counter revolutionists." This remarkable book embraces the period from 1748 to the present time, and probes into the great social questions which now agitate society, with characteristic vigor and ability. They have also just issued "Life and Times of Wendell Phillips," by George Lowell Austin; a new edition of "Perseverance Island," by Douglas Frazer; "Miss West's Class in Geography," a series of instructive and entertaining geographical conversations between pupil and teacher, by Miss Frances C. Sparhawk; and "The Debater's Handbook," including a debate on the character of Julius Cæsar.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbot, Willis J. Blue jackets of 1812: a history of the naval battles of the second war with Great Britain; to which is prefixed an account of the French war of 1798; il. by W. C. Jackson and H. W. McVickar. N. Y., Dodd, Mead & Co., [1887.] c. 7+409 p. sq. O. canvas, \$3.

Gotten up on the same plan and uniform in general style and binding with "The blue jackets of '61," published last season. The title covers the contents; the material is written up in a way to claim the attention of young readers.

Adams, Sarah Flower. Nearer, my God, to the; il. by photogravures after original designs by F. W. Freer. N. Y., F. A. Stokes & Bro., 1887. c. ed. No paging, sq. S. pap., ribbon-tied, 75 c.

The illustrations are printed in colors; the text in red, old English letters.

Alcott, Louisa M. Lulu's library. V. 2. Bost., Roberts Bros., 1887. c. 275 p. S. cl., \$1.

Contents: The frost-king and how the fairies conquered him; Lilybell and Thistledown; Ripple, the water-sprite; Eva's visit to fairyland: Sunshine, and her brothers and sisters; The fairy spring; Queen Aster; The brownie and the princess; Mermaids; Little bud; The flower's story. Miss Alcott wrote these stories at the age of sixteen for her younger brothers and sisters. They have appeared under the title "Flower fables." V. 1 was on record in P. W., no. 723, Dec. 5, '86.

Austin, G: Lowell. The life and times of Wendell Phillips. *New ed.* Bost., Lee & Shepard, 1888 [1887.] c. '84. 2-431 p. por. D. cl., \$1.50.

***Baldwin, Jos.** Elementary psychology and education: a text-book for high schools, normal schools, normal institutes and reading circles, and a manual for teachers. N. Y., Appleton, 1887. D. (International education ser.) cl., \$1.50.

***Ballantyne, R. M.** The fugitives; or, the tyrant queen of Madagascar. N. Y., T: Nelson & Sons, 1887. 431 p. D. cl., \$1.50.

Barrows, C: M. Acts and anecdotes of authors; facts for every reader about prominent American, books, authors and publishers, English books and authors; popular translations, etc. Bost., New England Pub. Co., 1887. c. 4+481 p. D. cl., \$1.50.

The reader can turn to any author, book, or publisher, as he would to a word in the dictionary. Hundreds of modern American and English books are treated in a sketchy, enjoyable way. Prominent authors are treated at length and many amusing incidents of their private and public life are given. Several publishing-houses also are given historical record. A vast amount of interesting information has been gone over and is presented in new and useful shape. Professional authors and works not strictly literary are excluded.

Bramston, M. The heroine of a basket van. N. Y., T: Whittaker, [1887.] 6+224 p. 3 il. D. cl., 75 c.

The scene may be termed shifting, as it is laid for the most part in a van which travels through England supplying the country-folk with baskets. This strange vehicle is inhabited by a strange family, each member of which contributes his or her part to the story, although Phenie is undoubtedly the heroine. Besides basket-selling Redmoor is engaged in several schemes which lend a

peculiar element to the story and result in his undoing. Here Phenie shows at her best, and pilots the entire family through a succession of troublesome events.

Brooks, Phillips. O little town of Bethlehem. N. Y., E. P. Dutton & Co., [1887.] c. No paging, sq. O. pap., \$1.

A little sixteen-page book, printed in monotypes and made by Nister; specially appropriate in its text—a Christmas poem—and its designs for the holidays.

Browne, Phyllis. Mrs. Somerville and Mary Carpenter. N. Y., Cassell & Co., 1887. 128 p. por. D. (The world's workers ser.) cl., 50 c.

Two biographies for young or old readers; Mrs. Somerville was the well-known astronomer, and Mary Carpenter the friend of the destitute and criminal children of London.

Bryant, W: Cullen. To a waterfowl; il. by W: J. Whittemore. N. Y., T: Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; celluloid, \$1.

Each verse is illustrated in harmonious colors; the cover design portrays a stretch of water, and is made more effective by being tied with silken cords.

***Bunyan, J:** Pilgrim's progress; The holy war; ed. by the Rev. J: Brown. Bost., Houghton, Mifflin & Co., 1887. 2 v. S. cl., ea. \$1.50.

Burns, Rob. To a mountain daisy; il. by W: J. Whittemore. N. Y., T: Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; celluloid, \$1.

Several species of the flower that names the poem, with other floral tributes, and graceful designs are lithographed in colors throughout the book and on its covers, which are tied with a silken cord.

Cameron, V. Lovett. Jack Hooper; his adventures at sea and in South Africa. N. Y., T: Nelson & Sons, 1887. 348 p. il. D. cl., \$1.25.

Making use of the material collected by him while in command of the English expedition sent out in 1872 in search of Dr. Livingstone, which was published under the title "Across Africa" some ten years ago, the author, in the form of a story for boys, gives descriptions of life in that country, bringing in valuable information about the lion, elephant, rhinoceros and other animals that have their homes in its almost impregnable forests. The author hopes to impress upon English boys the great value of England's vast dependencies in Africa.

Classen, Alex. Quantitative chemical analysis by electrolysis according to original methods; authorized tr. from the 2d rev. and enl. German ed. by W: Hale Herrick. N. Y., J: Wiley & Sons, 1887. c. tr. 10+178 p. O. cl., \$2.50.

"The attention of the translator was drawn to the original work, of which the following is a translation, by finding it to be the only source of knowledge of the subject outside of scattered articles in the journals, and thus convenient and almost indispensable, as a laboratory handbook, to himself and advanced students. It is in the hope of rendering it more available to all who may have occasion to use electrolytic methods in quantitative analysis, and of increasing and stimulating the use of these valuable methods, that he has undertaken the translation."—*Translator's preface.*

Communion; or, a little talk with Jesus. N. Y., T: Nelson & Sons, 1887. No paging, il. obl. Tt., pap., ribbon-tied, 50 c.

Bible texts under colored illustrations, and short hymns on pages decorated with designs painted in brown ink on

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

tinted pages, making a pretty substitute for Christmas cards.

***Craik, Mrs. Dinah Maria**, [formerly Miss Mulock.] Fifty golden years: incidents in the life of Queen Victoria; with 14 col. il. by Arthur and Harry Payne, Bertha Maguire, and F. Sargent. N. Y., Raphael Tuck & Sons, 1887. O. cl., \$2.50.

***Daunt, Achilles**. Our sea-coast heroes: a tale of wreck and rescue by the life-boat and rocket. N. Y., T: Nelson & Sons, 1887. 231 p. il. D. cl., \$1.

Denslow, Van Buren, and Parker, Jane Marsh. Thomas A. Edison and Samuel F. B. Morse. N. Y., Cassell & Co., 1887. 128 p. por. D. (The world's workers ser.) cl., 50 c.

The inventors of the electric incandescent light and of the electric telegraph, both Americans, are the subjects of this volume.

***De Quincey, T**: Works. 6 v. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1887. S. cl., \$10; hf. cl., \$20.

Duffy, Bella. Madame de Staël. Bost., Roberts Bros., 1887. c. 6+239 p. S. (Famous women ser.) cl., \$1.

No unpublished correspondence existing regarding this famous woman, it is not possible to reveal any new facts concerning her. The world has already in its possession, probably, all it is possible to ever know of her. This knowledge has been incorporated in a long list of memoirs, biographies, and correspondence, which the writer owns her obligation to in this effort. Her work has the merits of freshness in style and independence in judgment, and also of conciseness. The estimate bestowed upon Madame de Staël by her contemporaries has vanished before the mature judgments of time. While Miss Duffy is fairly appreciative of her talents, she falls in line with later critics in denying that she was a genius.

Echoes in aquarelle from along shore; il. by L. K. Harlow. Bost., L. Prang & Co., 1887. c. No paging, sq. S. bds., \$2.50; silk plush and satin, \$3.50.

Six full-page illustrations of views in aquarelle, and six monotone plates with text, and sea-shells, sea-weeds, etc. Bound by gold cord; cover decorated with title in ornamental raised bronzed letters.

Fairy legends of the French provinces; tr. by Mrs. M. Carey; with an introductory note by J. F. Jameson. N. Y., T: Y. Crowell & Co., [1887.] c. tr. 7+300 p. D. cl., \$1.25.

An introductory note by an Associate in Johns Hopkins University says that of the thirty-five legends given, the first twenty-three were selected and translated from the pages of the French folk-lore journal, *Melusine*, published from 1878 to 1887; the remaining stories were selected and translated from Paul Sébillot's *Contes des Provinces de la France*. Scrupulous care has been taken to preserve a note of the sources of the stories. The writer claims that the transmission of such stories adds to the sum of modern learning and throws much light on peasant character. Children will enjoy these smoothly told wonder-stories.

Favorite rhymes for the nursery. N. Y., T: Nelson & Sons, 1887. 6+128 p. il. D. bds., 50 c.

Mother Goose rhymes with very pretty illustrations. Colored cover design of "hey-diddle-diddle, the cat and the fiddle."

Foster, Stephen Collins. My old Kentucky home. Bost., Ticknor & Co., 1888 [1887.] c. No paging, il. sq. O. cl., \$1.50; seal, \$2.50; flex. cl., or tree cf., \$5.

Full-page pictures by Charles Copeland and Mary Hallock Foote interpreting the song. They are naturally scenes and incidents of the old slave-life in "Dixie." The frontispiece is a capital portrait of Stephen C. Foster, the author of this poem and "The Swanee River." The music is also given. A picture of "My old Kentucky home" adorns the front cover.

Foster, Stephen Collins. Old folks at home—"Way down upon the Swanee River." Bost., Ticknor & Co., 1888 [1887.] c. No paging,

il. sq. O. cl., \$1.50; seal, \$2.50; flex. cl. or tree cf., \$5.

Over a dozen full-page pictures by Charles Copeland of Southern scenes representing the old cabin home, the weary wanderer, etc., etc., illustrate this old popular song. The music of the song is given, and also a very fine full-page picture of Christine Nilsson, who frequently sung this air at her concerts. The cover has an appropriate design.

Garment (The) of praise, and other poems; a selection from various authors. N. Y., T: Nelson & Sons, [1887.] No paging, il. D. cl., \$1.50.

Words of Scripture, hymns and poems in displayed and fancy types on pages with tinted borders, ornamented with landscape and flower designs. Silver title set in silver hexagon, covered with trailing passion vine and flowers, forms the cover design.

Gibson, J: Chips from the earth's crust; or, short studies in natural science. N. Y., T: Nelson & Sons, 1887. 304 p. il. D. cl., \$1.25.

The essays in the present volume have been considerably enlarged since they first appeared as science articles in the *Scotsman* newspaper. The author's plan is to discuss such subjects as land-slips, salt-mines, oil-wells, coal-mines, buried forests, earthquakes, meteor showers, tornadoes, etc., in the light of modern scientific discovery and to present the latest facts regarding these phenomena of nature.

***Gibson, J**: Great waterfalls, cataracts, and geysers; described and illustrated by J: Gibson. N. Y., T: Nelson & Sons, 1887. 288 p. il. D. cl., \$1.25.

Gibson, J: Monsters of the sea, legendary and authentic. N. Y., T: Nelson & Sons, 1887. 5-138 p. il. D. cl., 60c.

Modern investigation has made known the existence in the sea of animals much more truly wonderful than any the ancients ever imagined, even including the "great sea serpent." To give an idea of the habits, structure, and uses of these interesting molluscs is the object of this book. There are many illustrations and the text is in popular language.

Gilder, R: Watson. Poems. [New complete ed.] In 3 pts. 1, The new day; 2, The celestial passion; 3, Lyrics. N. Y., The Century Co., [1887.] c. '75-'87. 103; 76; 136 p. D. pts. 1 and 2, ea. cl., 75 c.; pap., 35 c.; pt. 3, cl., \$1; pap., 50 c. In 1 v., cl., \$2.50; pap., \$1.20.

Mr. Gilder's poems were formerly published by C: Scribner's Sons. In this edition "The celestial passion," parts of which have not before been printed, appears as a companion volume and sequel to "The new day." "The celestial passion" series is divided, after the "prelude," into four parts; the first shows the connection of poetry with the theme; the second has to do with the Christian idea; the third treats of deity; the fourth of the soul and immortality. The books are issued in exquisite binding, the paper editions being covered with a delicate tracery in gold. Each volume contains decorations by H. de K.

Giles, H: Human life in Shakespeare; with introduction by J: Boyle O'Reilly. [New ed.] Bost., Lee & Shepard, 1887. c. '68. 286 p. S. cl., \$1.50.

***Gomme, G: Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 8, Romano-British remains, pt. 2. Bost., Houghton, Mifflin & Co., 1887. O. cl., \$2.50; Roxburgh, net, \$3.50; large-paper ed. (50 copies only), Roxburgh, net, \$6.

Good things (The) of Life: fourth series. N. Y., F: A. Stokes & Bro., 1887. c. 64 p. il. obl. D. cl., \$2.50.

Page after page of delightfully humorous refined sketches from the society paper *Life*, compose this volume. The only reading-matter is the text below the pictures. It is the fourth series so called, and represents all that is best preserving of the past year's contents of this clever paper.

Grant, Rob. Jack Hall; or, the school-days of an American boy; il. by F. G. Attwood. Bost.,

Jordan, Marsh & Co., 1888 [1887.] c. 5+394 p. D. cl., \$1.

The story of a manly, mischievous boy, whose father had been killed in the civil war, and whose mother, after hearing many complaints about him from the neighbors, decides to put him in Dr. Meredith's boarding-school. Here Jack finds many friends and learns valuable lessons and leaves it to devote his manhood to manly deeds.

*Green, Evelyn Everett. Temple's trial; or, for life or death. N. Y., T: Nelson & Sons, 1887. 383 p. D. cl., \$1.25.

Greene, Rev. R: G., comp. Aids to common worship: services of Holy Scripture from the revised version in the readings and renderings preferred by the American revisers. N. Y., The Century Co., [1887.] c. 30+413 p. O. cl., \$2.

This volume contains services, including a responsive lesson, chants, a hymn of praise, etc., for every Sabbath in the year. Its aim is to furnish pastors and churches with a variety of helps and suggestions, though it does not call for the adoption of a complete system. The services for communion, baptism, reception of church-members, etc., will be of great value to pastors.

*Hawthorne, Nathaniel. Little Daffydowndilly, Little Annie's ramble, etc.; with a biographical sketch. Bost., Houghton, Mifflin & Co., 1887. S. (Riverside lib. ser., no. 29.) pap., net, 15 c.

Hawthorne, Nathaniel. Tanglewood tales for boys and girls; being a second wonder-book; il. by G: Wharton Edwards. Bost., Houghton, Mifflin & Co., 1887. c. '53-'87. 4+190 p. O. cl., \$2.50.

A companion volume to the popular holiday edition of the "Wonder-book" published two years ago. The Greek myths here retold and illustrated are The Minotaur, The Pygmies, The dragon's teeth, Circe's palace, The pomegranate seeds, and The golden fleece. Mr. Edwards' designs have a classic grace and strength. He contributes many full-page pictures and numerous decorative headpieces. Printed on fine tinted paper, gilt edges; blue cloth binding, with a white cloth inset on front cover, with one of Mr. Edwards' designs in gold, "Theseus slaying the Minotaur."

*Holmes, Mary J. Gretchen: [a novel.] N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.

Home (The) of Evangeline; il. by L: K. Harlow. Bost., L. Prang & Co., 1887. c. No paging, il. obl. Tt. cl., \$2.50.

Eight full-page il. in colors and eight monotone plates with text. They represent scenes and flowers from Grand Pré and other localities mentioned in Longfellow's "Evangeline," with a few short quotations from the poem. The cover is an imitation of alligator skin, with raised lettering in gold.

Hood, T: I remember, I remember; [also,] A wish, by S: Rogers; il. by W: J. Whittemore. N. Y., T: Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; celluloid, \$1.

The early remembrances recalled in each verse of this well-known poem are depicted in colors; the book also contains Rogers' poem entitled "A wish." This, too, is told in pretty pictures. The binding is an effective lithograph tied with silken cords.

Houghton, Louise S., comp. Words of peace and rest, Thomas à Kempis, St. Bernard of Clairvaux, Madame Guyon and others. N. Y., F: A. Stokes & Bro., 1887. c. 23 p. sq. D. pap., \$1.

Bound in rough white paper, tied with gold and white cord, with a photograph on ivoryine, tied with cord to front cover. Printed on one side of paper in brown ink.

How (The) I was educated papers; from the Forum Magazine. N. Y., Appleton, 1888 [1887.] c. 6-126 p. O. pap., 30 c.

Eleven papers relating the educational experience of E. E. Hale, T: Wentworth Higginson, Pres. Barnard, J: H. Vincent, Prof. W: T. Harris, Pres. Bartlett, Kendrick, Dwight, Angell, and White.

Huxley, T: H. The advance of science in the last half-century. N. Y., Appleton, 1887. 139 p. S. pap., 25 c.

Reprinted from "The reign of Queen Victoria, a

survey of fifty years of progress," ed. by T: Humphrey Wood.

*Irving, Washington. Belles-lettres works. Tappan-Zee ed., comprising, "Sketch-book," "Knickerbocker," "Bracebridge," "Traveler," "Alhambra," "Crayon," and "Wolfert's Roost." N. Y., G: P. Putnam's Sons, 1887. 12 v. Tt. cl., \$12.

Jackson, Mrs. Helen Hunt, ["H. H."] Poems. New complete ed. Bost., Roberts Bros., 1887. c. '73, '86. 191+135 p. T. cl., \$1.50; \$1.75; flex. mor., \$3.50; cf., \$3.50; flex. mor., \$4. Includes "Verses," published in 1873, and "Sonnets and lyrics," published 1886.

*Jessop, Augustus, D.D. Arcady; for better, for worse: a study of rural life in England. N. Y., G: P. Putnam's Sons, 1887. 2 il. D. cl., \$1.75.

Keats, J: Poetical works; chronologically arranged and ed. with a memoir by Lord Houghton. New ed. Bost., Roberts Bros., 1887. 31+493 p. S. cl., \$1.50; limp. cf. or mor., \$3.50.

A new edition, on fine calendered paper, of one of the best editions of Keats' poems.

Kenyon, Ja. B. In realms of gold. N. Y., Cassell & Co., [1887.] c. 3-109 p. D. cl., \$1.

The author published volumes of poems in 1876, 1880, and 1885. His subjects show cultured literary and artistic tastes. The N. Y. Evening Telegram says: "Mr. Kenyon's little book is very good. The versification is good, some of his metaphors strikingly original, and in one or two of the poems he rises to real power. 'The Odalik' and one or two others are very like Tennyson's carefully polished verses."

Knox, T: W. Dog stories and dog lore; experiences of two boys in rearing and training dogs; with many anecdotes of canine intelligence. N. Y., Cassell & Co., 1887. c. 3-234 p. il. O. bds., \$1.25.

The experiences of two boys who undertook the rearing and education of dogs from puppyhood to maturity under the advice and instruction of an uncle, who taught them the proper construction of kennels, the food and care of dogs in health and illness, and the best methods of educating this intelligent animal. The author acknowledges the authorities from which he has gleaned and reshaped his material with the success that always attends his work for boys. The pictures of almost every breed of dog are very interesting and valuable.

*Laughlin, J. Lawrence. The elements of political economy, with some applications to questions of the day. N. Y., Appleton, 1887. D. cl., \$1.50.

Lean, Mrs. Francis, [formerly Florence Maryat.] The confessions of Gerold Estcourt. N. Y., Norman L. Munro, [1887.] 383 p. S. (Munro's lib., no. 792.) pap., 20 c.

Lee, M. and C. Goldhanger Woods: a child's romance. N. Y., T: Whittaker, [1887.] 176 p. D. cl., 60 c.

The story tells of a visit of the Arbuthnot children to the Lavenders, their sickness, which occurred at Waring farm, Susan's acquaintanceship with Sybil Tempest, and Susan's trip through the "Goldhanger Woods." This is the most exciting event of the book, as the little girl holds an interview with a band of smugglers in their lair.

Living voices of living men: practical sermons by bishops and clergy of the church intended for family and lay reading. N. Y., T: Whittaker, 1887. c. 6+256 p. D. cl., \$1.25.

Twenty-six sermons by as many different divines. They are not discussions of doctrine or dogma nor of ecclesiastical subjects; but they relate to the practical duties of life and to the graces and virtues that should adorn Christian men and women.

Longfellow, H: W. Sunrise on the hills; il. by W: J. Whittemore. N. Y., T: Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; celluloid, \$1.

A silken tied book, with the text in the words of Long-

fellow, and gayly colored illustrations depicting "Sunrise on the hills" and other scenes from nature.

Lovett, R. Pictures from Holland, drawn with pen and pencil. N. Y., T: Nelson & Sons, 1887. 224 p. map and il. Q. (Pen and pencil ser.) cl., \$3.50.

A wealth of interesting and excellent wood-cuts is one of the chief attractions in this holiday volume. They are found in the text, as head and tail pieces, as vignettes to chapters, and covering full pages. Next the reading-matter claims one's whole attention, proving what the author says, "that—apart from the human interest which every land inhabited by man possesses in greater or lesser degree—Holland has claims upon the attention and interest of such weight, that she is as well entitled to be studied as Germany and Egypt, Australia and Norway," the countries to which previous volumes of this series were dedicated.

***Low, J. G. and J. F.** Plastic sketches. *New ed.* Bost., Lee & Shepard, 1887. In satin portfolio, F., \$10.

McCarthy, Justin, and Praed, Mrs. Campbell. The Right Honorable: a romance of society and politics. N. Y., Appleton, 1887. 5+325 p. S. hf. cl., 75 c.; pap., 50 c.

The authors assert that the politics and the personages of the story are purely fanciful. Sandham Morse, who afterwards becomes the "Right Honorable," is first introduced in Australia, which he is just leaving after filling a government secretaryship for some years. At the moment of departure he meets Koorali, the daughter of the new Premier, who sums up her experience of life in the words: "I have always been happy. I mean always to be happy and to make people glad." After a break of ten years the second scene of this drama of high life opens in England. Sandham Morse is married and at the zenith of his power. Koorali, also married, comes to England with an unscrupulous, ambitious husband and two boys. Events succeed each other rapidly. The inside workings of the political machinery are sketched by a practised hand, and a pure and touching love story is interwoven.

Macgregor, J. The Rob Roy canoe. [*New ed.*] Bost., Roberts Bros., [1887.] 6+255+8+263+7+328 p., maps and il. S. cl., \$2; or in 3 v., ea. \$1.25.

Embraces three well-known works of travel, by the same author, viz., "A thousand miles in the Rob Roy Canoe on rivers and lakes of Europe," "The Rob Roy on the Baltic, a canoe cruise through Norway, Sweden, Denmark, Schleswig-Holstein, the North sea and the Baltic," and "The voyage alone in the yawl Rob Roy, from London to Paris, and by Havre," etc. Can be had either complete in one volume, or separately in three.

Mack, Rob. Ellice, ed. Treasures of art and song arranged by R. E. Mack. N. Y., E. P. Dutton & Co., [1887.] c. No paging, obl. O. cl., \$5; Japanese cf., \$6.

Pictures and verses printed in monotypes by the celebrated Ernest Nister, of Nuremberg. The original poems are by Graham R. Tomson, F. E. Weatherly, Theo. Gift, and G. Clausen; Tennyson's "May queen" and some poems of Miss May Kendal, Austin Dobson, and T. B. Aldrich are also inserted; the illustrations, which are both figure and landscape pieces, are by Mary L. Gow, Fred Hines, Julius Luz, George Clausen, Robert and Lizzie Mack, and others.

Mackay, W. P., D.D. The seeking Saviour and other Bible themes. 6th thousand. N. Y., A. D. F. Randolph & Co., 1887. 6+247 p. D. cl., \$1.25.

Twenty articles on various scripture subjects.

***Maggie's name, and how it helped her:** a story for girls. N. Y., T: Nelson & Sons, 1887. 96 p. S. cl., 35 c.

***Mahaffy, J. P.** The art of conversation. N. Y., G. P. Putnam's Sons, 1887. S. cl., 75 c.

Marenholz-Bülow, Baroness B. v. Reminiscences of Friedrich Froebel; tr. by Mrs. Horace Mann; with a sketch of the life of Froebel by Emily Shirreff. Bost., Lee & Shepard, 1887. c. '77. 5+359 p. D. cl., \$1.50.

***Marston, Philip Bourke.** For a song's sake, and other stories. Bost., Roberts Bros., 1887. D. por. cl., \$1.75.

Martin, G. A., ed. Fences, gates, and bridges: a practical manual. N. Y., O. Judd Co., 1887. c. 188 p. il. D. cl., \$1.

Aims to be a practical work showing the "evolution" of the fence from the road-barrier of logs, brush, or sods to the latest improved forms of barbed wire. A chapter on fence law condenses the various judicial decisions on the subject. The author claims the little work is the only one of its character. Large numbers of works have been devoted to farm buildings, while farm fences, which have cost more than all these structures, have as yet received no special consideration.

***Maspero, G.** Egyptian archæology; from the French by Aurelia B. Edwards. N. Y., G. P. Putnam's Sons, 1887. Il. O. cl., \$3.

***Maurice, C. Edmund.** The history of the revolutionary movement of 1848-1849 in Italy, Austria, Hungary, and Germany. N. Y., G. P. Putnam's Sons, 1887. Il. O. cl., \$4.

Meredith, G. Ballads and poems of tragic life. Bost., Roberts Bros., 1887. 3+160 p. S. cl., \$2.

This author always takes for granted severe intellectual training in his readers. The necessity of some elucidation seems, however, to have occurred to him, and he has appended a few notes of explanation. There are nineteen poems, generally on wild mystic subjects, all treated in the key of tragedy. The *London Academy* says: "In this strange book we constantly catch glimpses of the original and powerful personality of the author." The publishers have made an exquisitely neat book.

Meynell, Wilfrid, ed. The modern school of art. N. Y., Cassell & Co., [1887.] 4+232 p. il. F. cl., \$6.

Profusely illustrated papers on the lives and works of the following artists: Sir F. Leighton, Erskine Nicol, Sir J. E. Millais, Hamo Thornycroft, J. A. Clarke Hook, G. H. Boughton, Keeley Halswelle, Prof. Legros, Hubert Herkomer, Luke Fildes, E. J. Poynter, W. Holman Hunt, Meissonier, Louise Jopling, W. Q. Orchardson, W. F. Yeames, Leon Bonnat, and Eastman Johnson. Eight full-page plates and etchings and over 125 wood-cuts adorn this handsome book.

Millington, Rev. T. S. Some of our fellows: a school story. Bost., Roberts Bros., 1888 [1887.] c. 4+339 p. il. D. cl., \$2.

"Nether Cray" was a school situated on an out-of-the-way English coast. The boys have the usual joys and trials of school-life. Pougher and Pierre are the heroes. Pougher is a rich boy and Pierre a little waif, picked up at sea. Their friendship suffers owing to a misunderstanding which leads to many interesting scenes.

Mitchell, S. Weir, M.D. Prince Little Boy, and other tales out of fairy-land. Phil., J. B. Lippincott Co., 1888 [1887.] c. 157 p. il. D. cl., \$1.50.

Dr. Weir Mitchell having distinguished himself as a scientist and as a writer of novels, displays his varied talents in a charming book for children. Ten fairy tales of the old-fashioned type illustrated by eleven full-page pictures by F. S. Church and H. Siddons Mowbray, are embraced in a characteristic cover. All children will enjoy them along with the nephews and nieces to whom he dedicates them.

***Mundt, Mrs. Clara Müller,** ["Louise Mühlbach," pseud.] Henry VIII. and his court. *New ed.* N. Y., Appleton, 1887. D. pap., 30 c.

Murray, Charlotte, [and others]. Abiding in thee: a selection of poems. N. Y., T: Nelson & Sons, 1887. No paging, il. S. cl., \$1.

Pages ornamented with colored and tinted pictures of flowers, landscapes, etc.

Newman, J. H: Lead, kindly light; il. by F. Dadd. N. Y., T: Nelson & Sons, [1887.] No paging sq. O. cl., \$1.

Opens with a biographical sketch of John Henry Newman, the author of this favorite hymn of Christians of all denominations, followed by the music and words of the hymn in plain type. Lines of the hymn are then illustrated, in many instances, very appropriately. Printed on thick paper on one side of the page only.

Owen, Catherine. A key to cooking that will unlock many kitchen mysteries; wrought out and made ready for public use. Springfield,

Mass., Clark, W. Bryan & Co., [1887.] c. 48 p. S. pap., 25 c.

Contains the summing up of all there is to be learned of the theory and practice of good plain cooking, gathered from very many volumes published during the last hundred years.

Owen, Catherine. Lessons in candy-making. Springfield, Mass., Clark, W. Bryan & Co., 1887. c. 70 p. S. pap., 50 c.

These articles originally appeared in *Good House-keeping*; they give instructions for making all kinds of candy at home.

Owen, Catherine. Perfect bread; its preparation and use, with a view to being made readily, appetizingly, and economically; including over 50 recipes for making bread, the preparation of yeast, etc. Springfield, Mass., Clark, W. Bryan & Co., 1886. c. 50 p. S. pap., 25 c.

Parker, B. S. The cabin in the clearing and other poems. Chic., C. H. Kerr & Co., 1887. c. 310 p. D. cl., \$1.50.

About 150 poems, written during the course of a busy literary life, and now issued, classified under the headings, "Pioneer poems," "Canadian poems," "Memorial verses," "Humorous and dialect poems," and "Miscellaneous poems." The *Boston Traveller* says: "There is much that is pleasant and attractive in this volume."

Philips, F. C. A lucky young woman. N. Y., Norman L. Munro, [1887.] 246 p. S. (Munro's lib., no. 790.) pap., 20 c.

***Powell, E. P.** Our heredity from God; consisting of lectures on evolution. N. Y., Appleton, 1887. D. cl., \$1.75.

Pratt, Waldo S., ed. Songs of worship for the Sunday-school. N. Y., The Century Co., [1887.] c. 4+258 p. sq. D. cl., 35 c.

A choice collection of music for the Sunday-school, including many new pieces by American composers, Dudley Buck, W. W. Gilchrist, S. P. Warren, and others.

Rand, McNally & Co.'s indexed and township pocket map and shippers' guide of Illinois. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 63 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s sectional map of Michigan. N. Y. & Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., \$1.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Nebraska. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 24 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of New Mexico. N. Y. and Chic., Rand McNally & Co., [1887.] c. 17 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s new enlarged scale railroad and county map of Tennessee. N. Y. and Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., \$1.25.

Reid, L. H. Living for the master: sermons. N. Y., A. D. F. Randolph & Co., 1887. c. 355 p. D. cl., \$1.25.

These sermons have been selected with the hope that they may prove acceptable for general use. It is intended that nothing shall be found here that is not held in common by the great body of Christ's disciples. The writer will be thankful if they shall prove useful for private reading, or convenient for lay reading in congregations temporarily without a pastor.

Roberts, Sarah. The voice of the grass; il. by L. K. Harlow. Bost., L. Prang & Co., 1887. c. No paging, obl. T. bds., tied with silken cord, \$2.50; silk plush and satin, \$3.50.

Landscapes in colors and monotint, decorative pages containing text. The pages are held together with a cord, and the cover decorated with the title in raised bronzed letters.

Robinson, Rowland E. Uncle Lisha's shop: life in a corner of Yankeeland. N. Y., Forest & Stream Pub. Co., 1887. c. 3-187 p. D. cl., \$1.

An amusing series of character sketches of New England people fifty years ago. In the chapters figure Uncle Lisha, Aunt Jerusha, Sam Lovel and his dog Drive, Antoine, Solon Briggs, Huldah and other Danvis folk, whose names have long been household words with readers of the *Forest and Stream*.

Ross, A. Hastings. Sermons for children. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 9+323 p. D. cl., \$1.25.

These sermons were preached by the pastor of the First Congregational Church of Port Huron, Mich. There are sixty-two of them, on such subjects as "Making the best of everything;" "Good manners in bad company;" "The right use of money;" "The Lord's prayer;" "Punctuality;" "Honesty;" "Swearing;" "Fretfulness," etc.

Scott, Sir Walter. The bridal of Triermain; with 14 il. by Percy Macquoid. Bost., Lee & Shepard, 1888. 64 p. obl. O. cl., \$3.50; in decorative woods, \$4; tky. mor. or tree cf., \$9.

The full-page sketches accompanying the poem are broad and strong, after the manner of the Spanish painters, Fortuny and Madrazzo, representing the modern school of black and white. They are all figure studies and very effective and pleasing.

***Scudder, Horace E.** The Bodley books. New ed. 8 v. in 4 v. Bost., Houghton, Mifflin & Co., 1887. Q. cl., ea. \$2.

Scudder, Horace E. The book of folk stories; rewritten by H. E. Scudder. Bost., Houghton, Mifflin & Co., 1887. c. 152 p. 1 il. S. cl., 60 c.

Familiar household tales, rewritten to bring them within the comprehension of a child who has just learned to read. The famous fairy tales of "Cinderella," "Puss in boots," "The sleeping beauty," "The three bears," "Beauty and the beast," "Tom Thumb," and other equally dear old friends, will be found here. A companion volume to "The book of fables," published five years ago, and exceedingly popular in schools as a first reading book.

Seiss, Jos. A., D.D. The children of silence; or, the story of the deaf. Phil., Porter & Coates, 1887. c. 2-208 p. D. cl., \$1.

The book is devoted to a popular account of that portion of our race known as deaf-mutes—their numbers, the causes most prolific in their production, the nature and effects of their peculiar disability, how they were regarded in former ages, what can be done for them, together with sketches of the efforts in various periods and nations to instruct and educate them, the methods employed to teach them, and what the present century has developed for their relief. Discussions and ample statistics respecting the mischiefs resulting from the intermarriage of blood-relatives, the intermarriage of deaf-mutes, the operation of the laws of heredity and gestation, and kindred questions of living interest and importance to all, are likewise embraced.

***Seymour, Mary.** Little Arthur at the Zoo and the animals he saw there. N. Y., T: Nelson & Sons, 1887. 150 p. il. D. cl., 80 c.

Shakespeare, W. Midsummer-night's dream; the designs by P. Konewka. Bost., Roberts Bros., 1887. 4+88 p. O. cl., \$3; full seal, padded, or venetian style, \$5.

The illustrations are graceful silhouettes, in Konewka's well-known style, printed in brown ink; they intersperse the text which is complete and printed on a beautifully tinted paper, and surrounded by a red-line border. The binding, stamping, etc., all harmonize in the best manner.

Sims, G: R. Mary Jane's memoirs. N. Y., Norman L. Munro, [1887.] 251 p. S. (Munro's lib., no. 791.) pap., 20 c.

Six cups of coffee; prepared for the public palate by the best authorities on coffee making, Maria Parloa, Catherine Owen, Marion Harland, Juliet Corson, Mrs. Helen Campbell, and Mrs. D. A. Lincoln; with the story of coffee by Hester M. Poole. Springfield, Mass., Clark W. Bryan & Co., [1887.] c. 50 p. S. pap., 25 c.

Skelding, Susie Barstow, ed. Birds and blossoms and what the poets sing of them; il. by Fidelia Bridges. N. Y., F. A. Stokes & Bro., 1887. c. 130 p. Q. cl., \$3.50.

Eight beautifully designed and colored plates of birds and blossoms; with numerous poems from well-known poets, some in facsimile; comprises the 4th and 6th volume of the *Bird-song* series, printed on larger and thicker paper. Richly bound.

Smedes, Susan Dabney. Memorials of a southern planter. Balt., Cushings & Bailey, 1887. c. 341 p. pors. D. cl., \$1.50.

The record of the uneventful life of Thomas Smith Gregory Dabney, a Southern planter, born in Virginia, who was one of the pioneers of Mississippi. His daughter was prompted to write his life for various reasons, the chief one being that others should learn of "a good master," after having heard so much of "the wickedness of slavery and of slave owners." "Of one who cared for his servants affectionately, and yet with a firm hand, when there was need, and with a full sense of his responsibility. There were many like him."

Sparhawk, Frances C. Little Polly Blatchley. Bost., D. Lothrop Co., [1887.] c. 6+189 p. il. sq. O. cl., \$1.

From a certain Christmas-eve, when six-year old Polly and her chum, May, make a bargain to stay awake all night and see Santa Claus, this little heroine's nursery and school experiences are told. Polly has literary aspirations, and at an early age writes a drama of the Revolution, which is performed for the edification of her family. After this she attempts to write a prize story, of which several chapters are given. A good story for little girls.

Sparhawk, Frances C. Miss West's class in geography. Bost., Lee & Shepard, 1888 [1887.] c. 129 p. pap., 30 c.; bds., 50 c.

Lessons on trees, vegetation, heat and moisture, watersheds, sun and rain, cities, etc., etc. The natural method is pursued, the lessons being made very interesting by the means of objects and amusing conversations.

Spencer, J. A. Five last things, death, intermediate state (Hades), resurrection, judgment, eternity: studies in Holy Scripture. N. Y., T. Whittaker, 1887. c. 170 p. D. cl., 75 c.

Considers, briefly, the subjects set forth in the title, in their immediate connection, and in such wise as "to suit the needs of ordinary Christian readers, who cannot find time to devote to long and learned works, and who desire to have everything in its plainest and most compact form."

Spofford, Harriet Prescott. Ballads about authors; il. by Edmund H. Garrett. Bost., D. Lothrop Co., [1887.] c. 3-111 p. O. cl., \$3; seal padded, \$4.50; *édition de luxe*, Q. cl., \$8; seal, \$12.

The subjects of the ballads, which commemorate anecdotes or incidents in the lives of celebrated authors, are "Goldsmith's whistle," "Samuel Johnson in Uttoxeter market," "Blind Milton," "Beside the Ouse," "A splendid five," and "Woods of Warwick." Each ballad has several full-page pictures illustrating it, and made especially for this work, with decorative head and tail pieces. Rich paper, etc.

Sprague, Mrs. Rose Mueller. A gay day for seven. Bost., L. Prang & Co., 1887. c. No paging, obl. D. bds., \$2.

Tells, by the aid of pictures and simple text, the story of how seven little girls amused themselves in the house one rainy day. The little figures which occur on every page are quite dainty and life-like; they were done in aquarelle, and are printed in the original coloring.

Steele, J. Dorman. A popular chemistry. N. Y., A. S. Barnes & Co., 1887. c. 15+327 p. por. D. cl., \$1.25.

Based upon the revised edition of Steele's "Fourteen weeks in chemistry." No special change in treatment has been made beyond that necessitated by new discoveries in this branch of science.

***Stevenson, Rob. L.** The dynamiter. [New issue.] N. Y., C. Scribner's Sons, 1887. D. cl., \$1; pap., 30 c.

***Stevenson, Rob. L.** Kidnapped. New il. ed. N. Y., C. Scribner's Sons, 1887. D. cl., \$1.25.

***Stevenson, Rob. L. and Mrs. More** new Arabian nights. [New issue.] N. Y., C. Scribner's Sons, 1887. D. cl., \$1; pap., 30 c.

***Stevenson, Rob. L.** New Arabian nights. [New issue.] N. Y., C. Scribner's Sons, 1887. D. cl., \$1; pap., 30 c.

***Story (The) of the Spanish armada.** N. Y., T. Nelson & Sons, 1887. 160 p. D. cl., 60 c.

***Swan, Annie S.** Jack's year of trial. N. Y., T. Nelson & Sons, 1887. 149 p. il. D. cl., 80 c.

***Temple, Crona.** The ferryman's boy and other stories. N. Y., T. Nelson & Sons, 1887. 115 p. S. cl., 50 c.

Tennyson, Alfred, (Lord.) Sea pictures; il. by W. J. Whittemore. N. Y., T. Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; \$1.

Leaves tied with silken cords contain a number of Tennyson's poems, which tell of the sea; the illustrations are colored, and represent a storm at sea, a boat on the shore, etc.

Through the year: Spring, summer, autumn, winter. N. Y., E. P. Dutton & Co., [1887.] No paging, il. O. cl., \$2.50; Japanese cf., \$3.50.

The four books of the novel series of last year, known as "Season songs and sketches," are comprised under this title. They will be remembered as a graceful combination of verses and designs illustrating the four seasons. They are beautifully printed in monotypes, being in this volume on much richer and larger paper.

Tileston, Mrs. Ma. Foote, ed. Heroic ballads; selected by the editor of "Quiet hours." Bost., Roberts Bros., 1887. c. '83. 5+289 p. il. D. cl., \$2.

A new presentation edition printed on fine paper, and containing 21 full-page il.

Treasures by the wayside: a colored text-book for every day. N. Y., T. Whittaker, [1887.] No paging, il. Tt. cl., 50 c.

The usual birthday-book, with alternate pages of Bible text and blanks; printed in colors and with floral decorations.

Upton, G. P. The standard cantatas; their stories, their music, and their composers. Chic., A. C. McClurg & Co., 1888 [1887.] c. 367 p. S. cl., \$1.50.

The third volume in the series in which the "Standard operas" and "Standard oratorios" have been its predecessors. The same method has been followed in the arrangement and presentation of the author's scheme. Short sketches of the music and stories of the cantatas are presented, together with biographies of their composers. The sketches are prefaced by a comprehensive study of the cantata in its various forms, from its early simple recitative or aria style down to its present elaborate construction. Particular attention has been paid to cantatas by American composers.

Vogel, P. Tale of a pioneer church. Cin., Standard Pub. Co., 1887. c. 8+350 p. O. cl., \$1.50.

The pioneer church belonged to the denomination of "The Disciples of Christ," and was founded in the county of Somerset, in West Virginia, in 1817. This sect has no creed but the Bible. It has always worked hard for the cause of education. Its founder was Alexander Campbell, and its members are still known as Campbellites. President Garfield, Judge Black, and many well-known men were devoted to the interests of this denomination.

Warden, F., [pseud. for Florence Alice Price, now Mrs. G. E. James.] A vagrant wite. N. Y., Norman L. Munro, [1887.] 243 p. S. (Munro's lib., no. 789.) pap., 20 c.

Waugh, Ida. Ida Waugh's alphabet-book; verses by Amy E. Blanchard. Phil., J. B. Lippincott Co., 1888 [1887.] c. No paging, il. Q. bds., \$1.

Twenty-six designs of children at play, illustrating the alphabet, printed in two tints on one side only of heavy plate paper. A verse is underneath each picture, and the whole is encircled with a frame composed of little angels

carrying the letters of the alphabet. The cover is a pale gray, with a very dainty, graceful design in dull browns and greens.

Westall, W. A fair crusader: a story of to-day. N. Y., Harper, [1887.] 47 p. Q. (Harper's Franklin sq. lib., no. 605.) pap., 20 c.

[The scene is varied; opening in England, it changes to Scotland and Delhi, India; George Brandon, on revisiting England, is attracted very much with a young girl who belongs to the religious sect that called themselves "The new crusaders;" after a certain incident which occurs at a small village called Whiteshingles, Brandon loses sight of "the fair crusader," who reappears later, and is undoubtedly the heroine, for her earlier history and later romance make her the most noteworthy character in a strange story.

Whittier, J. G. The worship of nature; il. by W: J. Whittemore. N. Y., T: Y. Crowell & Co., [1887.] c. No paging, T. pap., 50 c.; cl., 75 c.; celluloid, \$1.

Varied scenes from nature artistically colored, and bound in lithograph covers, tied with a silken cord.

Wilson, Mrs. Augusta Evans. At the mercy of Tiberius: a novel. N. Y., G. W. Dillingham, 1887. c. 616 p. D. cl., \$2.

The author of "Beulah" and "St. Elmo" has always had a wide circle of readers, to whom anything from her pen was welcome. The present novel, in her well-known style, will no doubt find from them general acceptance. It is intense and somewhat sensational, and told in an unusually picturesque style. The heroine, a beautiful, refined girl from New York, who goes South on a business errand, becomes innocently entangled in a murder, through a net of circumstantial evidence, is convicted of the crime and sentenced to expiate it in state's prison. A death-bed promise leads her to willingly accept the character of martyr, but "Tiberius," at whose mercy she is from first to last, rescues her from herself. Strange premonitions and odd freaks of the lightning cast a lurid glare upon the story.

***Wilson, J. H., D.D.** The king's message and other addresses: a book for the young. N. Y., T: Nelson & Sons, 1887. 264 p. D. cl., \$1.25.

Winter, J. Strange, [*pseud.* for Mrs. H. E. V. Stannard.] Driver Dallas: a novel. N. Y., Harper, 1887. 118 p. S. (Harper's handy ser., no. 157.) pap., 25 c.

"Driver Dallas" resembles the preceding heroes in John Strange Winter's stories in being military; he belongs to the "Royal Horse," but effects an exchange with a member of the "Scarlet Lancers," and goes with that

regiment to Egypt; after rather exciting times at the Soudan an event happens which makes him leave hastily for England, where fresh misunderstandings await him; Dallas' spirits are at the lowest ebb when the unexpected again happens, and transforms him into a happy man.

Wooldridge, C. W., M.D. The missing sense, and the hidden things which it might reveal: spiritual philosophy treated on a rational basis. N. Y., Funk & Wagnalls, 1887. c. 97 p. D. cl., 60 c.

The main purpose of this little book is to show, from observed fact and necessary reason, the existence and reality of spiritual intelligence apart from matter. On the same basis the author examines the functions and scope of spirit, and the relations of the present life to the life beyond, having ascertained the reality of spirit to a future life before indulging in speculations about them. The speculations are curious, many of them ingenious and interesting, and certainly sufficiently bold and advanced to satisfy our "advanced thinkers" in this line of occult science. The book is in the line of "Psychic Studies," although more thoroughly speculative, while that rests on a basis of ascertained facts, in whole or in part.

Woolsey, S. C., ["Susan Coolidge," *pseud.*] A short history of the city of Philadelphia from its foundation to the present time. Bost., Roberts Bros., 1887. c. 2-288 p. D. cl., \$1.25.

The materials for this sketch of the birth and growth of Philadelphia were originally collected for the use of the tenth United States Census. The information given is in condensed and skilfully classified form. It is in eleven chapters. The one on the Centennial Exposition gives the idea, and the facts and figures of that gigantic undertaking. In the one on Philadelphia for 1880 to 1886, a list is given of the public institutions, libraries, etc., and a description of the Zoölogical garden, the cemeteries, the fire department, etc. A good classified index.

Wright, Julia McNair. A made man; a sequel to "The story of Rasmus, or, the making of a man." N. Y., The National Temp. Soc. and Pub. House, 1887. c. 2-308 p. il. D. cl., \$1.25.

The Story of Rasmus was noticed October 9, 1886. In this sequel Rasmus has found his brother Robin well cared for, has himself become manager of the farm of a rich broker, and now plans to have a home and do what he can to make little street-Arabs respectable members of society. A dwarf, Starry Spheres, teaches many valuable lessons. As in all the author's works, "prohibition" is taught on every page.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW YORK PRINTERS' STRIKE.

THE strike of Typographical Union No. 6 against the larger printing offices of New York is of so much general importance as to be of interest not to New York publishers alone, but to the entire publishing trade. It was started Oct. 8, and is going on at this writing. The society of the Typothetæ, organized a few years since as a chiefly social affair by New York employing printers, was developed into an employers' trade organization and has been officially conducting the employers' side of the controversy. A brief statement of the history of the difficulty may be worth attention.

The origin of the strike was the proposal in August last of a new scale for job and book work assimilating the prices and conditions of those kinds of work to that on newspapers, which was said to have passed the Union under the pressure of the newspaper compositors. This scale proposed as a basis of wages 43 cts. per thousand ems, or \$18 per week, or 30 cts. per hour, all overwork to be by the hour at 45 cts. for night work and 60 cts. for Sunday work, with specified extra rates for table and other difficult work. The noticeable feature of the scale was, however, in the extreme position that an employer should not be permitted in a Union office to employ both time and piece hands, but must decide in advance whether he would pay all his hands by piece or time. Everything between the covers of a book (blanks and all) was to be paid for at full rates, and only one boy was to be allowed for every

ten men. In the details of the scale a good deal of carelessness was evident, so that it was in places difficult if not impossible to work, and it was severely overhauled at the hands of practical employing printers, Mr. Burgoyne, the law printer, issuing a vigorous but somewhat extraordinary brochure on the subject.

There was also a proposition to make the working day one of nine hours, after which overtime should be charged, but at a meeting of the Executive Committee of the International Typographical Union at Buffalo, Oct. 11, the following resolution was passed, suspending the nine-hour provision:

"Resolved, That a committee of seven be appointed to confer with a like committee of the Publishers' Association which meets in Chicago Tuesday, Oct. 18, whose duty it shall be to endeavor to bring about that harmony of feeling and action which should exist between all honorable employers and employes, and to secure, if possible, a recognition of the rights of both parties.

"That the enforcement of the nine hour law and all its provisions be suspended, and that all subordinate unions under the jurisdiction of this body be notified that they are hereby required to withdraw the demand made Sept. 11, 1887, and that the conditions of this resolution remain in force until further notice by this Executive Council of the result of the proposed conference."

The strike did not begin in New York until Monday, Oct. 8, when the scale presented was much modified from that originally proposed. The prices remained as in the original scale at 43 cts., and to this change the employing printers generally expressed a willingness to accede. The requirements as to piece and time hands had dropped out, but instead was the provision that "In accepting this scale the office must be strictly a card office." This meant that no compositor should be employed unless he could present the official card showing that he was a member of the International Typographical Union in good standing, and it would require the discharge of all non-Union men, as well as the prohibition of employment hereafter to such. It also came to mean, according to the construction of the Union, that any members of the Union continuing in employment despite the strike must be discharged. On this one point, practically, the issue was joined. The provision as to apprentices was continued, but the provision as to the claim of the compositor to the full book was modified. These points have not, however, come up in the contest, which, as stated centered on the points above mentioned.

The Typothetæ have advertised for non-union men outside the city, and claim to have already secured a fair though not complete working force. They are aided by the Printers' Protective Union, an anti-Union organization of compositors started in the West a few years since. The strike was in the main confined by the Union to the larger offices. The compositors at Harper & Bros.' establishment remained at work under a compromise offered by

the Union which followed the rejection by Harper & Bros. of the original ultimatum. This compromise provided that no non-Union men shall hereafter be taken into employment by Harper & Bros. "without notification to the Union" "so long as this works satisfactorily." As a matter of fact no non-Union men are at present employed at that establishment, for although the firm declined to discharge its non-Union hands, the four previously employed were transferred to other departments, or otherwise left the office. This statement of facts leads to some consideration of the effect and principles of the strike in which book publishers must necessarily be much interested.

Typographical Union No. 6 of New York, and typographical unions generally, have in them in a large proportion of the very best class of mechanics, and it is therefore to be expected of these unions that they will regard the laws of trade which binds employers as well as employed. Almost all fair-minded employers in these days recognize the fact, and are glad to recognize it, that the tendency of wages is upward, and that wage-earners are getting a larger share of the product of labor. This is an entirely healthy sign, and if this process is not pushed too fast the result will be a steady and permanent betterment of the condition of the workingmen. On the other hand, any movement of this kind on the part of workers which is unwise or ill-timed, or asks too much, is almost sure to be overcome, not so much by the disposition of the employers, as by the forces by which employers themselves are controlled.

We neither desire nor hope to see the Union stop its endeavors to get higher wages for its men, but we do hope to see these movements made with moderation and in such wise that there shall be good chance of success, without detriment to the interests of employing printers and of book publishers. The price of 43 cents, though now not refused by employers, is practically higher than the market permits. In most places about New York, where there are no local unions, or where they are not effective, the price is so much below the old prices of 37 and 40 cents that New York had already lost much of its book-work to outlying places, and the larger offices have suffered severely in competition with the smaller ones, which were least willing to pay union prices and adopt union methods. As the larger offices are built up from the smaller by superior efficiency and skill, and naturally seek the best men and pay them the best prices, this is in itself a set-back to the cause of labor. If this price should be adhered to, one of the results would undoubtedly be to drive away from New York a large share of the book printing which still remains to it, and to bring about again the state of demoralization which existed in 1877, when union printers of good character and first-class ability

were vainly seeking work at 25 cents a thousand. In the following year, the membership of the International Union fell from 9000 to 4200, and it did not for some years regain the standing it had in 1874. This was a sad result, for the Union, well managed, is a decided good to the men, and not less to the employers. Every one cognizant of trade tendencies must appreciate the usefulness of the unions, when they are well led.

The employing printer will certainly ask for his work an increased price corresponding to that which he pays, so far as he is justified by the local level of prices. Indeed his actual profit should be raised with the rise of his outlay. But the book publisher cannot within ordinary limits thus recoup himself; his \$1.50 book must still be a \$1.50 book. As books, unlike newspapers, can be set away from home, he will seek the cheaper market; and the official reports of several unions to the International, show a difference of 50 per cent. in price per 1000 ems in different places. He would be willing to pay an extra price for having his work done at home or in the best offices, but he cannot pay too large an extra price for this. The city by and by becomes over-stocked with men and under-stocked with work, and thus wages fall to a point far lower than any one desires.

But the present issue is no longer one of price. So far as the employers can control prices, they have given way to the men. It is only the laws of trade by which either will suffer. A larger question is now at stake; and with every sympathy for the cause of labor, it is impossible for any honest and broad thinker not to express frankly the regret that the workingmen have taken a position impossible in free America. The employers are standing up for the rights of freemen just as much as "the embattled farmers" of a hundred years ago. It is not too much to say that the Declaration of Independence is the battle-ground. No laborer has a right to deny to any other laborer the right to labor, and to labor as a free man. The Union takes the ground that no man shall be permitted to work in this free country unless he enrolls himself in its ranks. Against this, issue must be joined, and the men who are taking this stand are only upholding the American principle.

It is a great pity that the offer of arbitration said to have been made by the Typothetæ was not accepted by the representatives of the Union. The two sides of the question would at least have been presented for discussion in a friendly way. It would then doubtless have appeared that the right was not all on one side; and employers might have been led to practical recognition of the fact that, on a scale based on the presumption that the fair proportion of "fat" would go to the compositors, it was not fair to give them all "lean."

On the other hand, no employer who respects himself as a man would undertake to lock out a man, or discharge him, without fair notice. It is quite as wrong for employes to attempt to disarrange an entirely complicated business by enforcing demands without opportunity to the employer to consider the new plan, and to make his arrangements accordingly. There is a sense, it is true, in which employers and employed are antagonistic, in which sense industry is war; but there is a wider sense in which the interests of the two classes are alike, and industry is a state of peace. The more every one can do to bring about the second instead of the first state, and at the same time to give effect to the law of progress which compels a larger share of the product to be given to the workingmen, the better it will be for all concerned.

SINCE the above was written, the strike seems virtually to have collapsed, but the unwise step of putting a boycott of revenge on certain printers is proposed. We must defer further discussion till next week.

WE print elsewhere, in accordance with our general plan of putting on permanent record all postal regulations of interest to publishers, the recent circular of the New York Post Office on permissible additions to third class matter. This shows that the Department has receded from its position, which we criticised lately, that the occupation and other advertisements of business houses could not be printed on the wrappers of third class matter. The Department, however, still clings to red tape, and prohibits the writing on such wrappers of dates, numbers, or the ordinary directions as to mailing or record of contents. It would be a great satisfaction to business men if the Post Office Department would once for all understand that petty regulations of this sort, on which the Department backs and fills to the confusion of merchants, are solely an annoyance and do no earthly good.

THE ART OF MAKING PHOTO-GRAVURES.

Ernest Edwards in the Photographic Times.

IF I may venture the prediction, I think the history of photography for the next decade will be the history of orthochromatic work. Surely, next to the production of the colors themselves, there is nothing to be desired so much as the rendering of the true value of these colors. I place the orthochromatic or isochromatic negative as the highest point yet attained in negative-making, and as constituting the outcome to-day of that germ that was brought into being nearly a hundred years ago. . . .

Now let us consider for the moment what are the conditions necessary to be secured in a metal plate made by photography and suitable for plate-printing. In the case of a subject in line only, an incised line or groove must be made below

the surface of the surrounding metal. The ink is dabbed or rolled into such lines, and the surface of the plate cleaned with cloths and the ball of the hand, leaving the ink only in the incised lines. This ink is transferred to paper by pressure, and becomes the impression. This is all well enough in the case of lines, but it is clear it will not be sufficient where there are masses of shadow or half-shadow. The cloth, or the hand, will wipe away the ink from these masses of shadow, unless something is done to prevent it. Of course, in line-engraving a series of lines may be made which forms a shadow, each of which series has an ink-holding capacity, and out of which the ink cannot be wiped. The closer these lines are together and the deeper they are, the stronger is the shadow produced, because the smaller is the amount of surface to be wiped clean. Again, to go a step further, a series of lines may be incised or engraved on a plate, and at right angles to these a similar series. In this way, assuming that the incised lines are V-shaped, nothing will be left of the surface of the plate but a series of points, each of which is the apex of a pyramid and each of which prevents the cloth or the hand from wiping the ink out of that portion of the plate surrounding it. This is the essential cardinal feature of a plate for plate-printing, and this is the essential cardinal feature which must be obtained in any photographically-produced plate of a similar kind. Whether formed in the way I have described, or whether the plate is honeycombed with a series of cells of which the walls reach to the surface of the plate, there must be an ink-holding capacity to the plate, which must not, therefore, simply be a plate in relief and depression. If that only were needed, it would be easy enough to make, by means of gelatine and bichromate, a picture or matrix in relief and depression from any photographic negative, and deposit copper on it till thick enough to print from. But such a plate could have no value, as it would have no ink-holding capacity, and, therefore, all the ink would be wiped out of it in the process of cleaning. Some device must be obtained by which this ink-holding capacity, or grain, as it is commonly called, shall be given to the plate. The solution of this problem has been sought by an army of experimentalists, and numberless ingenious devices have been utilized in order to solve it. It may be broadly stated that the production of a grain which shall be effective for the purpose and yet shall not be apparent in the finished picture, is the keystone of all methods or processes for making successful photo-gravure plates. . . .

You see we have here the aquatint device for graining, the keystone of success for his process, though possibly not understood to be so by him. Mr. Talbot then goes on to describe minutely the methods and the preparation of the chemicals used for etching, and I can say that his description, given nearly forty years ago, will serve as a text-book for the etcher of to-day. Altogether his process is marvellously close to the method of producing photo-gravure plates by etching as now practised. . . .

But of all these processes, with all the ingenious devices invented in connection with them, two only remain in general use to-day. One is the deposit, the other is the etching process. I venture to predict that finally the etching process will be master of the situation. Letting alone the greater facility and economy of production it offers, the results produced by it are equally good in the case of reproductions, and better in the

case of photographic work directly from nature or life. I have stated that the etching process is the one used by our company, and the results are before you. I am bold enough to say that photo-gravure work in America to-day equals any in the world in the matter of reproductions, and excels any in the world in the matter of pure photographic work. I shall ask your patience a moment longer whilst I describe broadly our method of producing a photo-gravure plate.

But I would like to say a word as to the advantages of photo-gravure as a method of photo-mechanical printing. It is not a cheap process. It cannot be printed with type. But just as a steel or copper-plate print has qualities which are not possessed by a wood-cut, a photo-gravure has qualities—qualities which go without saying—not possessed by any method of typographic photo-engraving. What is known as the photo-gelatine process also produces results superior to the type method. But, although photo-gelatine work has a quality of its own and is in some respects unexcelled, photo-gravure, in other respects, has advantages over it. A photo-gravure can be improved and altered as much as may be desired after the plate is made till just the result needed is obtained, and when obtained the printing ceases to be a source of anxiety, as the edition printed should always be uniform. The plate is good for subsequent editions—which are exactly like the first—whenever desired, and they are made without the further action of light. There is a strength and robustness, and the blacks are more nearly velvet in a good photo-gravure plate than in any other photographic method. And there is room for far greater artistic development in photo-gravure than in any other photographic method. I cannot forbear in this connection from adverting to an unfortunate tendency that exists among some manufacturers and some publishers to call photo-gelatine work by the name of photo-gravure. What is the sense of this? Nothing in the world can beat the special qualities of gelatine printing—qualities which photo-gravures do not possess. And nothing in the world can beat the special qualities of photo-gravures—qualities which photo-gelatine prints do not possess. To my mind it is as much an outrage on photo-gelatine as on photo-gravure work to reverse the names. Yet the tendency is to do just this thing—a serious mistake that will become, if not checked, a serious misfortune. Would there be any sense in calling a lithograph a steel-engraving? It would be just about the same as calling a photo-gelatine print a photo-gravure, and, though the result might benefit the producer for the moment, it would be otherwise when the deception was discovered.

In going through all the ancient, yet modern, history of the development of photo-gravure, one can but ask the old, old question, "What is there new under the sun?"

With the story before us of Fox Talbot's process and the process of Pretch, of Woodbury's process, and of aquatint engraving, of steel-facing and all the other tricks and turns, what is there new in what we are doing to-day? Nothing, absolutely nothing. These men played the same play that we are playing, knew the words and the cues just as well as we do; only in one respect, one grand respect, is the situation changed. They played to empty benches. We have an audience—largely in this vast new world—an audience ready to applaud and to support all those results and efforts which tend to raise photography into art.

POSTAL MATTERS.

PERMISSIBLE WRITING ON THIRD CLASS MATTER.

HENRY G. PEARSON, Postmaster, New York City, has issued the following circular, in which the attention of publishers and others sending books and other third class matter by mail is called to the following extract from the Postal Laws and Regulation, which went into effect on September 15, 1887:

Sec. 367. Permissible Additions.—Upon matter of the third class, or upon the wrapper enclosing the same, the sender may write his own name or address thereon, with the word "from" above and preceding the same, and in either case may make simple marks intended to designate a word or passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any printed matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspondence. (Act of March 3, 1879, part of § 22, 20 Stats., 360.)

The words "please send out," or "post up," or other similar directions or requests not part of the address nor necessary to delivery, cannot be written or printed upon the wrapper of a package of third class matter without subjecting it to first class rates, as prescribed in section three hundred and seventy-five. The words "personal," or "to be called for," and return requests and other directions as to delivery, forwarding, or return, are deemed part of the address, and permissible.

This office has been specially instructed by the Post Office Department that the PRINTING which is *forbidden* on packages of third class matter is, by the second paragraph of sec. 367, limited to the words "please send out," or "post up," or "other similar directions and requests not part of the address nor necessary to delivery." Any other printing on third class packages (not personal correspondence) such as the names, occupations or advertisements of the senders, and wood-cuts or other illustrations, are therefore permissible, and do not subject the packages to additional postage charges. But nothing (other than the address) may be *written* on third class packages, except that which is allowed by the first paragraph."

It will be noted that the above section and instructions do not authorize the *writing* on third class packages of words indicating their contents, as "Books," "Printed Matter," "Engravings," "By Mail," etc., etc., or dates or numbers; and no such packages bearing such writing can be delivered until postage at letter rates has been paid thereon.

COMMUNICATIONS.

THE BIBLE BINDINGS CONTROVERSY.

PHILADELPHIA, Oct. 26, 1887.

To the Editor of the Publishers' Weekly:

DEAR SIR: There is no need for us to say anything further through your columns, as the facts of the case are well understood by the trade. If Holman & Co. want us to furnish them with any more designs, we will do it cheerfully and without cost to them.

Yours truly,

HENRY ALTEMUS.

COLORED BOOKS FOR CHILDREN.

From the London Publishers' Circular.

THE privately-printed opuscula issued to the members of the "Sette of Odd Volumes" have several little books of notable interest. The latest contribution by the indefatigable "Chapman," Mr. Charles Welsh, is unique. Mr. Welsh has made a special study of children's books, as he was in duty bound to do as one of the successors of John Newbery. The paper which he read before the society, on the subject of colored books for children, tells very practically, and withal historically and happily, the entertaining story of the birth and life of books for the young. There is a charming illustration as a frontispiece, charming not on account of its art and color, but on account of the memories it awakens. Mr. Welsh says:

"Not until more than half a century after the making of books for children became a special branch of business, under the guiding hand and directing brain of John Newbery, was the art of the colorer called in for the adornment of their little volumes. Some of the examples of the early period, such as the small quartos in Harris' Cabinet, or that wonderful specimen in flowery and gilt Dutch paper binding, are quite as old as the century, if not a little older; and, rude as the treatment is, it was evidently welcomed as a pleasant innovation, if one may judge from the numbers which were disposed of year by year. Some of these, such as 'Marmaduke Multiply's Merry Method,' were from engraved copperplates, almost wholly in outline, and, of course, colored by hand; others were illustrated by wood-engravings. For many years the engraver was instructed to cut his blocks for juvenile books as boldly as possible, avoiding detail, so as to leave plenty of white space in which the colorer could display the resources of his art."

From what we have quoted, some of our readers may be inclined to ask Mr. Welsh if it is possible to give his new odd volume a wider publicity.

WRITERS AND COPYRIGHT.

WITH hopeful impatience, *Life* awaits the day when Mr. Howells and his brother penmen on either side the Atlantic may enjoy the full reward of their efforts to amuse their transatlantic readers. International copyright ought to come. Everything is to be said for it, and there is no argument against it which is consistent with the eighth commandment. If any Senator or Congressman fails next winter to do his duty in this matter, we charge the International Copyright League to show him up. The pen is powerful, brethren. The men who wield it ought to have their dues. If they set about it right, they can wrest their rights from Congress as though their hands were at its throat. Any Senator, any Representative who blocks the Copyright Bill this winter, is the enemy of every man in England or America who gets a living by writing books. It is a just presumption that such a man is a rascal at heart, and the Copyright League should see to it that his record is thoroughly investigated, and the presumption verified if possible. If American authors do not get their rights from Congress, it is their own fault. The means are at hand, if they will only use them. They ought to be ashamed to have it known any longer that the only American man of letters in easy circumstances is Mark Twain.

There was a man from the West in the Senate Committee on Patents last winter who objected to the International League's Copyright Bill, and muddled over one of his own until he succeeded in killing both: we forget this imbecile's name now, but it is in the almanacs. We shall call upon our literary and pictorial brethren to help us attend to his case when he comes to repeat his tricks next winter.

THE INTERNATIONAL LITERARY CONGRESS AT MADRID.

THE International Literary Congress, which has met at Madrid this year, has been discussing the question of the absence of a copyright treaty between Spain and the South American republics. The absence of copyright between Spain and her quondam colonies has given rise, says the London *Athenæum*, "to an odd action for libel. Messrs. Brockhaus, of Leipzig, publish editions of Trueba's tales, and export them largely to South America. Señor Trueba wrote, complaining that these editions were printed without his leave, and that he had never received a farthing for them. A German newspaper reprinted the letter, and Messrs. Brockhaus at once brought an action against the editor, who in his defence quoted the definition of literary piracy in the 'Conversations Lexicon,' a definition which did not say flattering things of literary pirates. The defendant obtained a verdict, and was also successful in an appeal brought by the angry publishers."

NOTES ON AUTHORS.

STATE Librarian Morris R. Hamilton, of New Jersey, is preparing a history of that State.

COL. A. R. LAMAR, formerly editor of the *Macon Telegraph*, contemplates writing a political history of Georgia since the war, and the prediction is made that it will be "a unique and spicy as well as a polished volume."

MR. MARION CRAWFORD and his wife, who is the only child of Gen. Berdan (who came prominently into notice during the war as Colonel of Berdan's Sharpshooters), is about to settle down in Washington, D. C.

H. RIDER HAGGARD writes an indignant letter to the London *Times*, denying the authorship of "Me, a companion to She," said to have been "copyrighted (*sic*) and published by Butler Bros., of New York and Chicago."

MAX O'RELL, it is reported, has thought it best to apologize for borrowing a number of paragraphs from A. Rhodes' book called "Monsieur at Home," without giving credit therefor in his sketch of "The Land of the Mounseer."

OBITUARY NOTES.

MRS. MARIA DARRINGTON DESLONDE, who years ago made her mark as the author of two novels, "The Miller of Dillicott Mill" and "John Manibel," died in New Orleans, on the 24th inst., in great poverty.

THE HON. ELIHU BENJAMIN WASHBURN, whose recollections as Minister to France have just been issued by Charles Scribner's Sons, died in Chicago, Oct. 22. He was born in Livermore, Me., Sept. 23, 1816. He was at different times of his life printer, lawyer, Congressman, Secretary of State and Minister to France.

BUSINESS NOTES.

ANN ARBOR, MICH.—On the 1st inst. the firm-name of Andrews & Witherby was changed to Andrews & Company, Mr. Witherby retiring to take the management of the Eau Claire Book and Stationery Co., Wisconsin. The entire capital and business remains with Andrews & Company, as Mr. Witherby was not pecuniarily interested. All the obligations of Andrews & Witherby are assumed by Andrews & Company.

BOSTON, MASS.—De Wolf, Fiske & Co. have taken an adjoining store, 361 Washington St., which gives them double the room for their retail business.

DUBUQUE, IOWA.—The firm of Blish & Robinson, booksellers and stationers, has been dissolved, Mr. Blish retiring. Mr. B. M. Harger, who has been abroad for a year and a half, has formed a copartnership with Mr. H. H. Blish, formerly of the firm of Blish & Robinson, under the firm-name of Harger & Blish. Mr. Harger needs no introduction to the trade, as he has been actively engaged in the wholesale and retail stationery business in Dubuque for the past twenty-five years. Mr. Blish was formerly with the old firm of Grosvenor & Harger, until its dissolution, covering a period of eight years. It is the intention of the new firm to push the business with all possible energy—and if thrift, enterprise, and thorough knowledge of the business will win, they are bound to succeed.

NEW YORK CITY.—James A. Jenkins, who has been nearly eleven years in the employ of his brother Wm. R. Jenkins, has purchased the old and well-known book and stationery business of A. Turnbull, at 663 Sixth Avenue. Mr. James A. Jenkins has good training and large experience and will no doubt soon fall in rank with the leading booksellers up-town.

PERSONAL NOTES.

JAMES ROBERTSON BLACKIE, JR., of the celebrated Glasgow publishing-house, was recently married in New York City to Miss Ellen Arthur Botts, of Savannah, Ga., who was a niece of the late President Arthur. They return to Scotland next month with the heartiest best wishes of their friends.

D. P. WORK, the well-known bookseller of Detroit, Mich., who was obliged on account of ill-health to sell his handsome store last year, has fully recovered his health we are pleased to note. He has associated himself with Frederick A. Stokes & Bro., and will be happy to renew old friendships in the trade.

LITERARY AND TRADE NOTES.

BENJAMIN & BELL announce a new novel by Edgar Saltus, entitled "Madame Bravoura."

GEORGE J. COOMBS has in preparation, "Edwin Booth, a biography," by William Winter with portraits, etc.

WARD, LOCK & Co. will publish shortly a memoir of Elizabeth Barrett Browning, prepared by John H. Ingram, the English editor of Poe. It is promised that fresh items of interest will be given.

S. R. WINCHELL & Co., of Chicago, will publish soon a new school song-book prepared

by H. W. Fairbank. It will be designed to supply the need of new songs in the schools rather than furnish a course of instruction. It will be divided into three grades.

THE WAR PUBLISHING CO., N. Y., have published a book entitled "Daring and Suffering, a history of the Andrew Raid in Georgia, in 1862." This raid, though unsuccessful, was one of the boldest moves made in our civil war, as the sufferings of the participants were also the most horrible.

D. C. HEATH & Co. will publish next week "Seidel's Industrial Instruction," translated by Miss Margaret K. Smith, of the Oswego (N. Y.) Normal School. This book claims to present a philosophical exposition of the principles underlying the claims of hand labor to a place on the school programme.


THOMAS WHITTAKER will publish at once two additions to the series of *Symposiums on Questions in Theology and Life*. One deals with "Evolution," and the relation of that doctrine to various Theological dogmas, and the other is on "Non-Christian Religions" and their relation to Christianity. Both volumes are contributed to by leading minds in the various religious bodies of Great Britain.

LITTLE, BROWN & Co. have in preparation a new edition of "The Massachusetts Digest," brought down to date and reduced one-half in price; the fifth edition of "A Practical Treatise on the Law of Covenants for Title," by William Henry Rawle, revised and enlarged; a new edition of "Bigelow on Frauds," in two volumes; "A Manual of Medical Jurisprudence for the use of Students at Law and of Medicine," by Marshall D. Elwell, in the *Students' Series*; and a second edition of "A Treatise on the Law of Bailments, including carriers, innkeepers and pledge," by James Schouler.

RAND, McNALLY & Co. will publish next week in their *Globe Library*, simultaneously with its publication in England, a translation of Jules Verne's latest romance, "Nord contre Sud." The English title is "Texar's Revenge, or, North against South," the leading title being taken from the principal character in the book. They have also ready two copyright stories, "For Her Daily Bread," a narrative of a working girl's life and experience in the city of Chicago, by "Litteve," with a preface by Col. Robt. G. Ingersoll; and "Calamity Row, or, the sunken records," by John R. Musick.

PRICE, LEE & Co., New Haven, Conn., announce that they have in preparation a new history of Waterbury, Conn. The first history of this town, by Dr. Henry Bronson, was published in 1858, and has ever since been in demand by collectors of town histories. This, and the fact that the town in the thirty years past has grown to be twice as large as it was in 1858, has encouraged the publishers to issue the forthcoming work. They have secured as the chief writers, Miss Sara J. Pritchard, of Waterbury, and Miss Anna L. Ward (one of the editors of Hoyt Ward's "Cyclopædia of Quotations") of Bloomfield, New Jersey. To the former has been assigned the first century of the history, and the second century to the latter. Rev. Dr. Joseph Anderson, Hon. Frederick J. Kingsbury, and Mr. H. F. Bassett, Librarian of the Bronson Library, will contribute chapters relating to special periods and topics.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

A. G., Box 943, N. Y.
History of Political Parties in New York, by Jabez D. Hammond. Syracuse, 1852.

AMERICAN BAPTIST PUBLICATION SOCIETY, CHIC., ILL.
Border Wars, 2 v., by Stone, pub. by Harper.
Wild Scenes in Hunting Life. Lee & Shepard.
Capture, Prison Pen, and Escape, Glazier.
Old Oak Chest, Jan. Harper.
Pastor Blumhart and His Work.
The Woodman, Jan. Harper.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Harper's Monthly, v. 1, 2, and 3; also any or all prior to 1853, in nos.
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
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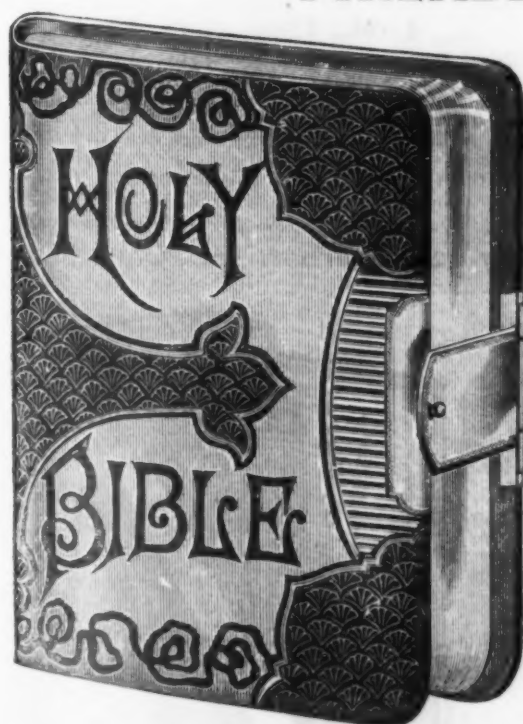
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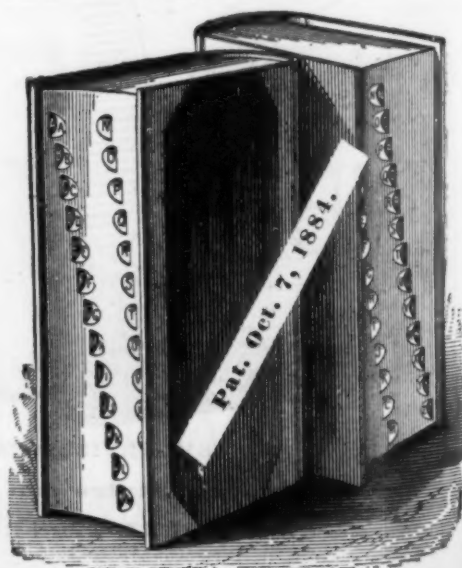
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